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春夏秋冬

はる なつ
あき ふゆ

gari-hime comics

YH
COMICS



春夏秋冬



蔵王大志+影木栄貴

IDC
一迅社

作画 蔵王大志+影木栄貴
原作 graphiC Taisi Zaou + story Eiki Eiki



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一迅社

雑誌50636-22

定価(本体857円)+税



Hey!
Don't
peep in
here, you
pervert!!

CHANGING
IN THE
LOCKER ROOM

Someone
just
peeped
on us

Ahhhh!!!

whip



蔵王大志生影木栄贵

100
一出版

People are
peeping on
us, stupid!

CHANGING
IN THE
LOCKER ROOM

We've got
to
worry
about
this

Look!
Behind
you!

Ahhhhhhh!!
Let me
grope
youuu!!

excited
excited

春夏秋冬

けなな
あきふゆ

yuri-hime comics

yh
COMICS



春夏秋冬



蔵王大志+影木栄貴

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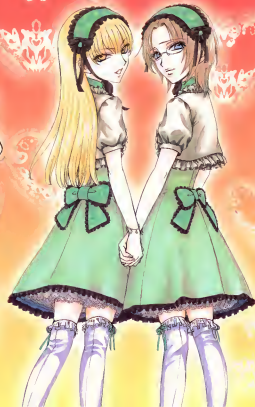


作画

蔵王大志+影木栄貴

原作

graphic Taishi Zaou + story Eiki Eiki



YURI-HIME COMICS 既刊好評発売中
A5判・定価・各900円(税込)

ストロベリーシェイクSweet ①

林家あゆ

くちびる ためいき さくらいろ

森永みるく

初恋姉妹

東雲水生 (脚本: 劇団真子)

voiceful

ナヲコ

絶対×浪漫

ふっちゃんぷに

ことのほの巫女とことだまの魔女と

藤枝雅

少女美学

Q-RAN

Simoun

作画: 遠瀬羽菜/原作: 劇団映像・スタジオディーン

春夏秋冬

作画: 蔵王大志/原作: 影木栄貴

春夏秋冬

はる なつ
あき ふゆ

yuri-hime comics

yh
COMICS

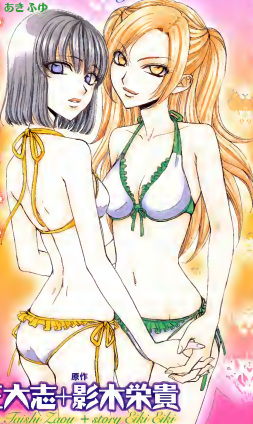


春夏秋冬



蔵王大志+影木栄貴

DC
一迅社



作画 蔵王大志+影木栄貴
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YURIHIME COMICS 既刊好評発売中
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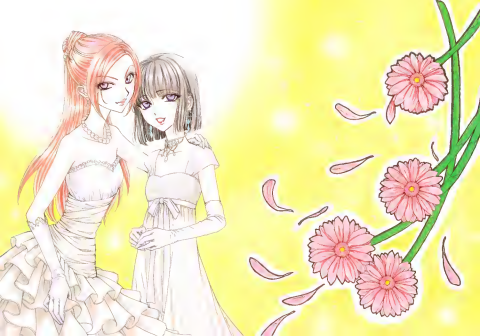
Simoun

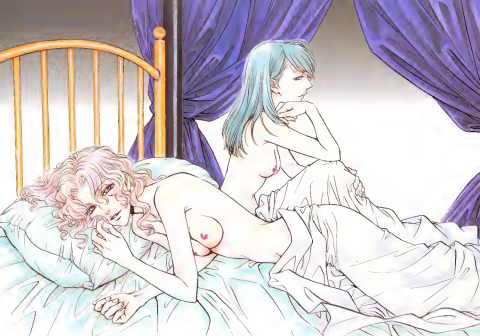
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春夏秋冬

作画: 蔵王大志 / 原作: 影木栄貴











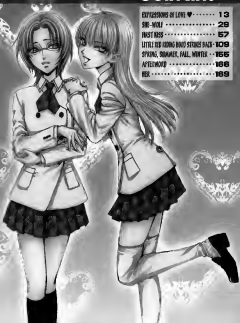
TAISHI ZAOU & EIKI EIKI



Spring, Summer, Fall, Winter

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Warning!

The following scanlation contains mature content. By proceeding, you are acknowledging that you have read and understood this warning, are aware of any applicable laws in your place of residence, and take full responsibility for your own conduct.

Expressions of Love

愛情♡表現

—AION EVOKEN—



ULTRA

GIRLS' SCHOOL♡SKINSHIP♡LOVE-LOVE

蔵王大志+影木栄貴

404

(作詞)

(作曲)

©2004 SHINJI YAMAGUCHI / AION EVOKEN



EVERBODY
IN MY CLASS
WAS ACCEPTED
THE MORNING AFTER
THOUGH I CAME
IN THE MIDDLE
OF THE YEAR
SO IT'S NOT A
SMOOTH SAILING
SO FAR

MY FIRST
ALL-GIRL
SCHOOL HAS AN
ATMOSPHERE
THAT FEELS
RIGHT AND
GENTLE,
SOMEHOW



SHOUYA-
SAN,
"WELCOME"
-w/

BUT
THERE
IS ONE
PROBLEM.
|



MY
NAME IS
SHOUPAN
ACHIO.

BECAUSE
OF FAMILY
CIRCUMSTANCES,
I ENROLLED
IN ST. THOMAS' ACADEMY
DURING THE
SECOND SE-
MESTER

-- THE
EXTRA
SKINSHIP
AT ALL-GIRL
SCHOOLS IS
SOMETHING
I CAN'T
REALLY
FOLLOW..

WHY
DO THEY
SHOUDNACH
LIVE ARMS
OR HOLD
HANDS, I
WOUDER..

It
can't
be that
this odd
way..

That
reminds me
yesterday
on TV..

LET'S
WALK TO THE
CLASSROOM
TOGETHER
♥

'MORR-
...'

GRAB
GLIDE

AKIHO!

THE
ONE WHO
BOthers
ME THE
MOST
|

MOONING
--?

RAITTE

MORNING —

UH
!!

GROPE

DESPITE HER BAD
HABIT OF
TEACHING AN
EXERCISE WHEN
EVER SHE GETS
THE CHANCE,

Haruka

IS SHIRUKI
HARUKA.

I HAD—
REALLY
NEED TO GO
TO BED
TODAY—
PLEASE
FORGIVE
ME.

YOUR
BREASTS
ARE NICE
TODAY,
AS
USUAL.



No.

It's not that you can't
touch anyone
or other people.

IF
YOU WANT TO
TOUCH SOMEONE,
THEN INSTEAD
OF TOUCHING
SOMEONE ELSE'S,
TOUCH YOUR
OWN! YOUR
OWN!

WHAT
YOU DO IS
BEYOND EVEN
EXTREME SHY-
SHIP. IT'S
SEXUAL
HARRASSMENT.
DO YOU
UNDERSTAND
THAT?



I
DON'T HAVE
MUCH OF A
CHEST, SO
IT'S BORING
TO TOUCH
MINE.

CLARITY



I
ACCIDENTALLY
GRABBED
MY FRIEND'S
CHEST ...

... THAT
WAS,
YES...

IT
WAS WHEN
I WAS A
SECOND-
YEAR MIDDLE
SCHOOL
STUDENT ...

It's not
that you
can't touch
anyone
or other people.

It's not
that you
can't touch
anyone
or other people.

It's not
that you
can't touch
anyone
or other people.

Those
soft
things
that look
like marsh-
mallows
are

What?!

IN
THAT
INSTANT,

I
RECEIVED
AN
INCREDIBLE
SHOCK.

The
soft
cushion...

BUT
I'M NOT
GETTING
BIGGER,
EVEN BY
A LITTLE
BIT, SO I
REALLY
HAVE NO
CHOICE!!

WELL,
IF I HAD MORE
OF A CHEST, I
WOULD JUST
FEEL MY OWN
AND BE
SATISFIED
WITH
THAT.

From
back at home that and
back my chest is. People who
have bigger chests don't
understand.

AFTER
THAT,
GOLD'S CHESTS
BECAME
SOMETHING
THAT I
FEARED
FOR...

THAT
WAS THE
FIRST TIME...
THAT I
LEARNED OF
THOSE SOFT,
NOSE THINGS
I'D NEVER
HEARD OF
BEFORE.

The
soft
cushion...

— BUT
THAT SCARY
AND THAT
IT'S ONLY FOR
YOU TO
TOUCH
OTHER
PEOPLE'S
CHESTS...

The
soft
cushion...





**FEELING
LIFE**

**FEELING
LIFE**

WAS
THE FIRST
ONE TO
TALK TO
ME THE
DAY I
TOWN THE ROAD.

**BUT,
MORE
THAN
THAT.**

SO
CAN
I CALL
YOU
"ARTIST?"

THE
SUNSHINE
NATURAL
CALL ME
NATURAL



THE
THING THAT
SURPRISED ME
THE MOST ABOUT
HER WAS HER
INCREDIBLE
ABILITY ONE THAT
WOULD PUT A
CELEBRITY TO
SHAME

SHE
LOOKS WHITE
PORCELAIN,
ROSE-COLORED
LIPS, LONG, SLI-
DER-LIKE HAIR AND
A SMALL HEAD
IT MADE MY HEART
POUND EVEN THOUGH
WE WERE THE
SAME SEX

ALTHOUGH
ON THE
OUTSIDE
HERUKA
SEEMED
BEAUTIFUL AND
UNAPPROACH-
ABLE,

ON
THE INSIDE
SHE WAS A
LECHEROUS
OLD MAN.

Now
you
understand
right?

BUT

I
LOVE
HERUKA

SO MUCH
THAT I
DON'T WANT
ANYONE
ELSE TO
TOUCH
HER

I
THAT'S
RIGHT.

BUT
I THINK
THAT LAP
MAKES HER
A MORE
CHARMING
PERSON

I'M
SURE I
WOULDN'T
CARE FOR
HER THIS
DEEPLY IF
SHE WERE JUST
BEAUTIFUL



WE
WAS
QUICK
WANT
THE
MAYBE

I'M
WANT
WANT
SAY
MAYBE

PUT
ON
THE
HOLD
FEEL
NO
ROOM
FOR
ALL
THE
MAYBE
THE
MAYBE
MAYBE

Why
the
hell
do
I
like
someone
like
HER?



GO
DOWN
TO
THE
ROOM

Grate

WATCH

WATCH



WHAT?
AKAGI?

HARUKA!
I'M
GOING
ON
AHEAD!

IT
CAN'T
BE
I
HELPED,
KNOW
I
KNOW
THAT
BUT
THAT
IT
GETS
TO
ME
AGAIN



LOCKER
ROOM

MAN,
IT'S
REALLY
GOTTEN
LATE.



TS
Committee
Members

HEY,
PE
COMMITTEE
MEMBERS!
PLEASE
PUT
AWAY
THE
BALLS!



I'M
STUCK BEING
CLOSE WITH
HER WHEN
I'M
FEELING
LIKE
THIS...



...YEAH...

IF
WE DON'T
CHANGE FAST,
WE'LL BE
LATE FOR
OUR NEXT
CLASS --



Hey,
get her
covered
broustet!







WHAT?

I'M
REALLY
SORRY!!
I WON'T
TOUCH YOU
AGAIN!



I'M
SORRY, TOO...
I DIDN'T
REALIZE UNTIL
NOW THAT
YOU REALLY
DIDN'T LIKE
IT...

LATELY,
I'VE BEEN
FEELING LIKE
THERE WAS
SOMETHING
OFF WITH
YOU, BUT
...



I
SWEAR IT!
SO FORGIVE
ME,
PLEASE!!

SHE
WOULN'T
TOUCH
ME...



YOU'RE
WRONG...

YOU'VE
GOT IT
ALL
WRONG
...

WHAT
I HATE...

WHAT I
CAN'T
STAND...



DON'T
HATE
ME!!



IS
THAT YOU
TOUGH
OTHER
GIRLS,
TOO!

IT
MEANS THAT
IT DOESN'T
MEAN ANY-
THING WHEN
YOU TOUCH
ME!!



I
KNOW I'M
WEIRD.
I'M A
FREAK!

I
KNOW,
OKAY!

ARGH.

ARE
YOU
SAYING...



AND
I'M
TELLING
YOU, YOU
DON'T!

NO,
YOU
DON'T.

I'M
TELLING
YOU,
I
DO!

I
DO!

THAT'S
NOT
TRUE.

DON'T
BOTHER
CONSOLING
ME. BECAUSE
I GET
IT!



What?!

THEN
YOU UNDER-
STAND THAT IT
HAS A SPECIAL
MEANING FOR
ME WHEN I
TOUCH
YOU?

I-

...

IN
SHORT,
WHEN I TOUCH
YOU, MY HEART
BEATS FASTER.
THAT DOESN'T
HAPPEN WITH
ANYONE
ELSE!



END OF ♥●END



Expressions of Love

Scan Provider : Sellar Emden

Translator : Sellar Emden

Editor : Sundrigoos-kun

Quality Check : Tsubaka

*Layout &
Sellar Emden*

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translated by: Sailor Avalon

edited by: Elae

QC'ed by: Kat_chan, Spatvark, & Sailor Avalon



FLOW

SHES

ART TRISHI ZAO

STORY

CLIM

EDIT

蔵王大志 + 影木栄貴

A super-vivid girl's school romance drawn by the top boys' love artist

I DON'T
LIKE BOYS

THEY HURT
ME...



I'LL BE
INTRODUCING
A NEW
TRANSFER
STUDENT!

NOW,
THE FOLK
HOMEROCAMP
STARTS...



THE OTHER HOMEROCAMP KIDNAPERS WERE AT THE SCHOOL, BUT NOT BEFORE THE START OF CLASSES















KEEP IT
TOGETHER,
FUYUKA!!

THAT'S RIGHT...
THINKING ABOUT IT
CALMLY AND LOGICALLY
SHE MAY BE CALLED A
SAD-MOUL BUT SHE'S
STILL JUST A GIRL...

EVEN IF SHE
DOES ATTACK
ME, SHE CAN'T DO
ANYTHING TOO
HARMFUL...

SO I
SHOULDNT
LOSE
HEART...

HOW-
EVER,

BECOME
A STRONG
PERSON,
FUYUKA
—!!







TEACHER

AND ON YET ANOTHER
OCCASION...



SENSEI!
MATSU-
ZAKA-KUN
IS ENGAGED
IN AN ILLEGAL
ROMANTICAL
RELATION-
SHIP!

ADAT

BARNEY
BARNEY

SLAM

I'M
SCARED IF
THAT SAG-
MOUP IS
SCARED THAN
A BULL!

WHY AM I
BEING SUBJECTED
TO SUCH THREATS
TO MY VIRTUE
AT A GIRL'S
SCHOOL...!!

BA—M

OH
MY
GOD,

SHRIEK



WAKE A
FRESH
START?
WHAT
ARE YOU
TALKING
ABOUT?

STARTLE

YOU'LL
NEVER BE
ABLE TO
GET AWAY
FROM ME.

Nooooooooo!





— WOULD
YOU TALK
ABOUT IT
WITH ME?

I ALSO
ACT AS THE
SCHOOL
COUNSELOR.
I MIGHT BE
ABLE TO
HELP YOU.



... WAS THAT
YOU HAD A
PHOTO OF ME?...
THAT'S WHAT
I HEARD.



BUT THEN ONE
DAY... HE SAID
HE WANTED TO
STUDY TOGETHER
WITH ME...

AND THAT
HE WOULD BE
HOME, SO IT
WOULD BE
FINE...

BUT WHEN I
WENT TO HIS
HOUSE, THERE
WAS NO ONE
THERE...



... WAS HAPPY,
BUT... I DIDN'T KNOW
IF I COULD RETURN
HIS FEELINGS. I TOLD
HIM WE COULD
STAY OFF BEING
FRIENDS.



— RIGHT AFTER
I ENTERED HIGH
SCHOOL... A BOY
IN MY CLASS
CONFERRED
HIS FEELINGS
TO ME.



I... REALLY
DIDN'T WANT TO
DIE... I WAS
COMPLETELY
POWERLESS
TO STOP HIM...

I... TOLD
HIM I DIDN'T
WANT TO...

I GOT
SCARED AND
TRIED TO
LEAVE, AND
THEN HE
FORCED ME
TO...

BUT HE SAID
THAT WHEN A
GIRL SAYS THAT
IT'S JUST FOR
SHOW, OR SOME-
THING LIKE
THAT...

clench



THIS
IS WHY
HEH...!!

—AND
SO YOU
TRANSFERRED
TO A
GIRL
SCHOOL?

AFTER
THAT... I WAS
REALLY SCARED
OF MEN...

THEY KIND
OF... MADE
ME SAD...



MY ONLY
OPTION NOW
MIGHT BE TO
TRANSFER
SCHOOL AGAIN...

HMM...
HOW-
EVER, FOR
THE TIME
BEING...

WHEN...
MITSUKATA-SAN
ATTACKED ME...
I REMEMBER THAT
HAPPENED BACK
THEN AND I
DID SCARED.

BUT... EVEN
THOUGH I WENT
THROUGH ALL
THAT TROUBLE TO
TRANSFER TO A
GIRL'S SCHOOL...
I MIGHT NOT BE
ABLE TO MAKE IT
HERE EITHER...



SORRY...

I...
WANTED
WHAT
YOU
SAID...

P...
PLEASE...



BECAUSE
I WENT
THROUGH
THE SAME
THING YOU
DID

BUT I
WON'T TELL
ANYONE
ABOUT IT,
ISN'T
NICE?

WATER-
ZOOA-SAN...
WENT THROUGH
THE SAME
THING I DID...?

WHEN I WAS
LITTLE, I WAS
MOLESTED BY
A NEIGHBOR-
HOOD BOY...

HAH...?

EVER
SINCE THEN,
I'VE HAD A
PHOBIA OF
MEN...

AND YET
I TREATED
YOU THAT
WAY...
I'M TRULY
SORRY...!!

... IF
YOU
UNDER-
STAND,
THEN...

—BUT?

I REALLY
AM SORRY...
THAT I
SCARED YOU,
FOYUNA...

WHEN I...
FALL FOR
SOMEONE,
I JUST CAN'T
CONTROL
MYSELF...

EVEN THOUGH
I KNOW BETTER
THAN ANYONE HOW
SCARY IT IS TO
BE ATTACKED...

WHOOSH

SHIEEK—
SHIEEK—

Oh my...
what's that?

WHY
CALM
DOWN?
IT'S OVER,
REALLY!

PUSTIC
PUSTIC
PUSTIC

RUH...
2!

BECAUSE OF
THAT... THERE'S
SOMETHING I
REALLY NEED
YOU TO KNOW,
FUYUKI!

—





I CAN WAIT...
UNTIL YOUR
FEELINGS TOWARDS
ME CHANGE. NO
MATTER HOW
LONG IT TAKES.

I'M NOT
LIKE A GUY.



WOMEN'S
SCORING... ARE
SUITED TO BE
PASSIVE, BUT...

BECAUSE
OF THAT, WE
DON'T END UP
HURTING EACH
OTHER...

WE'RE
THE SEX
THAT
HEALS.



EVERY
THOUGH
ALL WOMEN
DOING IS
HOLDING
EACH OTHER
LIKE THIS.
IT DOES
GOOD.

SHE'S
RIGHT—
SHE'S
WOMAN, AND
I'M NOT
SCORING
ON HER
AT ALL.

SHE'S
RIGHT.

BOOM!!



SHE
WOULDN'T
HURT
ME...

IN THAT
CASE, I

MIGHT BE
ABLE TO
STAY AT THE
SCHOOL

LOOKS
LIKE IT
WOULDN'T

BE
BE



SHE-WOLF ● END

First Love

by CALYPSO & CHLOE

Scanned by _____

Proofreader

Translated by _____

Sailor Moon

Edited by _____

Love

Proofed by _____

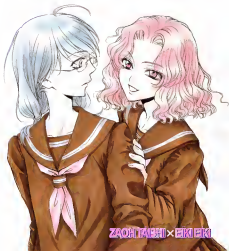
Sailor Moon, The Love,
Sensational

http://www.willow.net
willow@willow.net



First
Kiss

HEY,
WANNA
KISS?



ZAQHTABHI × EKI EKI

AN ADULT VICE MAGAZINE FROM THE
GOLDEN AGE OF THE VERY LEVE MORIA

First Kiss

A MULTI
PART MANGA
FIRST SEEN IN COLOR!
PART 1

The
love I
felt then
lives on
in me
today.
I'll love you
forever—

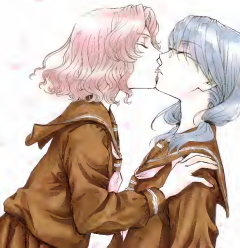


Complete Package of the
Manga Series

魔王大志

影木元貴

First Kiss





It took
place back
before the
school
uniforms
changed
here...

Back when
the two of us
were in high
school...

—
SCOT

Two years
have passed
since then.

I've look at
the school
again,
working as
the school
nurse.

RENTS
DOYERINO
KOL
TAKASHI-BAIT



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

100

1-100
 100-200
 200-300
 300-400
 400-500

100

Q

HEY--I
DIDN'T I
TELL YOU
NOT TO
DO THAT
ANYMORE??

IN THE
END OF A LONG
THINGS ARE
GIVEN
BETWEEN
AND

DATE

**OFFICE OF
CITY ATTORNEY
HALL FOUR FLOOR
LAW TOWER
TOWNSHIP
CLARK COUNTY, OHIO**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

Abstract

CHAPTER



TABLE 1
Summary of
Findings
from the
Study

100

CHAPTER CHAPTER

1. **Abstract**
 2. **Introduction**
 3. **Methods**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**

2007-2008
 2009-2010
 2011-2012
 2013-2014
 2015-2016
 2017-2018

14

I'M NOT WORRIED I WON'T BE ABLE TO HAVE A NORMAL SCHOOL LIFE LIKE EVERYONE ELSE.....!

[illegible]

—JOHN
BENEDICT WITH
KATSUMI MEANS
THAT PEOPLE ARE
ALWAYS LOOKING
AT ME WITH A
COMBINATION OF
RESPECT AND
HOSTILITY.



I...
DON'T REALLY
KNOW
ANMORE



—
HOWEVER
YOU
ARE WITH
HER.



SOMETIMES
SHE TRIES
TO DO WEIRD
STUFF...

BUT SHE
NEVER TRIES
TO DO ANYTHING
SHE KNOWS I
REALLY HATE,
SINCE SHE
UNDERSTANDS
MY FEELINGS
NOW...

WE'RE
ALWAYS
TOGETHER
THESE
DAYS.

IT'S AT
THE POINT
WHERE IT'D BE
WEIRDER NOT
TO BE RIGHT
THERE BY HER
SIDE...

ACTUALLY,
LATELY
WHEN I'M WITH
HER, I FEEL
COMFORTABLE
I Guess
IT FEELS
GOOD

First Kiss





THUD...

I'LL
COME BACK
AGAIN
LATER,
GENSEI!

OH, NO! I
GOT CARBON
UP IN TALKING
TO YOU AND
LOST TRACK
OF TIME...
CLARE IS
SCREAMING!

HEY-
HEY-

Most girls who
experience it end
up hating and
mourning men
near they graduate
and enter society.
They look back on
the past fondly,
thinking to
themselves,
"There was a time
when I used
to be that."

Ever since I
started working
here, countless
students have
come to talk to
me about that
most naive
thing...

From romance
specific to
adolescence.

"WHAT
IS IT
THAT YOU
FEELING?"







I WILL

Whether
Ayano
teaches
and/or
studies
here.

WELL, I'M
SURE SHE
KIDS A LOT
ON HER PINK,
BUT A
TEENAGER
AND ALL...

She's an
alumni of
this school too.
In fact, she
was in my
year and
in my class.

KEEP ON
HELPING
HER OUT,
GRAY!

Ayano
...

I loved her,
way back
when.

We hit it off
practically
from our first
meeting.

Before
I knew
it, we
were
best
friends.



No matter
what we
did or where
we went,
we went
together.

I thought
that as long
as we had
each other,
nothing of us
would ever
need anything
else.

We were
always
together.

We shared
our time,
our secrets,
everything.

And
then
one
day...

HAVE
YOU EVER
FELT
ANXIETY?

ALWAYS

HEY...
MIRO?

MIRO?

DON'T
WALK SO
FAST!
STUPID!

NO! NO!
NOT OF
COURSE I
WOULDN'T!

ALWAYS
YOU ARE
SOMETHING
MIRO! LIKE
THAT ALL OF
A SUDDEN
ANXIETY??

—
HEY!





SHOULD
KISS
AND?



BUT WE
DON'T KNOW
WHAT'LL
HAPPEN
AFTER WE
GRADUATE

WE HAVE
BOTH FALL
IN LOVE WITH
GUYS, YOU
KNOW?

WE'RE
TOGETHER
LIKE THIS
NOW,

BUT
...

WHAT?
WHAT? WHAT?
WHY? YOU
SAYED THAT ALL
OF A SUDDEN
LAST YEAR...?
WHAT'S
HAPPEN WITH
YOU?





SOMETHING
TO THINK
THAT WE
WERE
TOGETHER
ONCE

NO I
AUNT
"PROOF"



YOU
ALWAYS
PUNISHED
THE PERSON
YOU HAD
YOUR HEART
AND WITH
BOOTH

NO BUTTER
HOW MUCH TIME
PASSES, DO
YOU KNOW
YOU ARE
SERVING TO,



GIVE
YOUR EYES,
SHAY, DEATH
WE'LL DO IT
WHEN I SAY
"NOW!"

...
FACING EACH
OTHER LIKE
THIS, FEELS SO
FORMAL. IT'S
EMBARRASSING

—YOU
DON'T
WANT
TO?

NEVER

OH
GREAT

NOW!

NO I
REALLY
WANT
TO.



PLEASE
ME

PLEASE

At the
time.

I HOPE...
YOU WILL

WHAT?

BUT YOU
REALLY DO
WORRY TOO
MUCH, AUNTO

YOU KNOW
TUL, ALWAYS
BE BY YOUR
SIDE
AUNTO



A VERY
SERIOUS
AGE?

YEAH,
SCORRY...
OH! IT'S
FROM
AM!

GEN



GEN



I was
still too
weak of
a child to
understand
why

she had a
sandy smile
on her face
when she
said that..



YOU'RE
YOUNG!
THERE

WELL...
HE WON'T
GROW UP
ABOUT
PLAYING ME
TO MEET HIS
FATHER'S
LADY!

...
WHAT'S
PROBABLY?



I DON'T
WANT TO HEAR
THAT FROM
SOMEONE WHO'S
LONGER
REMEMBERED
HIS OWN PAST
MOMENTS

I DON'T
WANT TO GET
HAPPY YET
BUT...
YOU KNOW

YOU'RE
BORN WITH
THE LATEST
OUT A LONG
TIME THAT
ALMOST EVERY
LADYBOY
WILL BE
HAPPY

ANYWAY,
HOW'S YOUR
LIFE,
GEN?

GEN

WELL,
I DON'T
REALLY
WANT TO
GET...
BUT...

YOU'RE
GOING TO
MEET HIS
FATHER'S
LADY?

DOES
THAT MEAN
YOU TWO ARE
THINKING
ABOUT GETTING
MARRIED?



I understand now why she had a lovely smile on her face when she said that.

She was waiting for her life, so she may have already understood what was going to happen.

I HOPE...
YOU WILL

I believed, without a doubt in my mind, that our private little world would exist forever.

I honestly...
believed that
at the time.

YOU KNOW
I'LL ALWAYS
BE IN YOUR
MIND,
ARASHI.

as we both ended up
making new friends and
spending all our time apart.

We used to separate
colleges.

But the moment has
graduated and left this
shattered little corner behind.

really
torn
apart.

One day
I realized
we were
living in
separate
worlds.

That was
when I realized
that what
Ayano and I
had been in
school hadn't
been real.

Then it
had been a
mistake we'd
made because
of our youth.

I discovered
that boys
were smiling
and fun, and
I got really
into dating.

BOOM

—What?

would this
not feeling
be ———?

FROM
THAT MOMENT
YOU TWO ARE
THINKING
ABOUT
GETTING
MARRIED!

The two of
us averted
our eyes
from what
had passed
between us

and
returned
to being
regular
friends.

WAS
TA
YOUTH-
FUL
MISTAKE?
OR WAS
IT!

LOOK
FORWARD
TO THE
NEXT
SHOCKING
INSTALL-
MENT IN
THE NEXT
ISSUE!

Our friendship
is going well,
though we
keep a certain
distance —
neither of
us steps very
far into the
other's world

First Kiss • Continued

First Kiss



YOUR PRAYERS HAVE BEEN ANSWERED...
THE MASTERPIECE HAS BEEN REVIVED!!

First Kiss

-2nd-

Breaking new ground
in the yuri manga world!!

It was
a testament
to our time together...

TAISHI ZABO
威王大志

EIKI EIKI
影木栄貴

She's thinking
about
getting
married?



I
remember
this
feeling



THE SCENE THAT KEEPS RACING THROUGH REIKO'S MIND IS...
SEE THE NEXT PAGE FOR THE ANSWER!!



It's...
the exact way
I felt when Ayane
first got a
boyfriend ———

SO
NICE TO
MEET YOU.

DEBOUT
THAT IS MY
BOYFRIEND ———



* THIS IS A WORK OF FICTION, ANY RESEMBLANCE TO ACTUAL PERSONS, DEAD OR ALIVE, IS PURELY COINCIDENTAL.





But
now that
random guy...
has stolen
Ayane away
from me...!!

We've
been
together
for so
many
years...!!

I thought
I was
the one
who loved
Ayane
best...!!

I'll
never
be able to
compete with
the man
in her
life...!!

No,
no...
how could
I say that?

No,
I never
loved
Ayane
in ways
I don't

In that
last a
chance
I got
opened
in my
heart.

I tried
to kill the
negative
inside me...
by going out
with you.

Just
because
he's a man

He's able
to touch Ayane
in places
I'll never
be able
to





For
these two
days...

WAS IT
YOUR PHONE
LEFT?

BUT YOU'D
ONLY BEEN
GONE OUT—
FOR THREE
MOMENTS...

WELL, ONCE
A LITTLE OF
THE BATTERY
PAID, THERE'S
NEARLY JUST
NOTHING LEFT...



I
HAVE YOUR
PHONE?

LOOKING
BACK ON IT,
I DON'T KNOW
IF I WAS EVER
CLOSE BY LONG
WITH YOU
AT ALL...

WELL,
NEVERTHELESS,
WHO CARES
ABOUT THAT?



—
THINK...

After that,
all of
Akane's
relationships
were
short-lived.

So it
didn't
bother
me.

When
she brought
new guys
to meet me,
since I figured
they wouldn't
last long,
anyway.



marriage?

But...
I'll never
be able to...

It's not
hard...
to see a marriage
that is based
on things like
a regular
relationship...

I always believed
that I'd keep up
with her for the rest of
my life... every day
she'd be there...
I was... I was...
I was... I was...

It never
occurred
to me...
that
Iyasa might
decide to
get married...



I'll
never...
I'll
never...
I'll
never...





Maybe
this... will be
for the best...
I'll... save
for later...

REALLY?
WELL, MY SISTER IS
MARRIED, THERE.
HOW ABOUT YOU
COME MEET MY
FUTURE
SISTER?

ALL
RIGHT...

It Ayase is
going to
get married
soon.

Maybe I...
should wait a while...
and have kids too...
Make a family for
myself...

— If I
do that...

Then that
means you two
are thinking
about getting
married?

YOU'RE
RIGHT...
IT'S A
GOOD IDEA...

— ONLY...

— Later...









I'M
MEETING
MY BOSSMANS'
PARENTS
TODAY!

OH, THE
HORROR!

YOU FREE THIS
SATURDAY NIGHT?
HARRA, GO OUT TO
DINNER WITH ME?
I FOUND THE
GREAT PLACE,
AND WE HAVEN'T
GONE OUT
TOGETHER IN
SO LONG...

THE
SATURDAY!



MR. I
SUPPOSE
I'VE BEEN
TALKING WITH
THE BOSS.

GO
YOURSELF
—GONE TO
GET
MARRIED—

—MEETING HIS
PARENTS—



HAVE
YOU
WENT ABOUT
YOUR
MARRIAGE,
ARRANG?

I JUST
UNDERSTOOD,
I HAVE
SOMETHING
TO TAKE CARE
OF RIGHT NOW.
I HAVE TO GO
NOW.

DON'T
WORRY
ABOUT IT
[I'M IN A
HURRY]—

hurry

OH

Could
it be...

That
you've been
harboring the
same sort of
feelings for me
as I have been
for you...?

SCENE 17

Can
you...?

thud..



Does
the thought
of my getting
married
make you
feel a little
sore...?

SCENE
200 HOW
WAST LONG!!
I GOT
TWO UP
AT WORK..

SCENE 201

SCENE 202



First Kiss





What
is the
world...?

Our
first
kiss...?

What?!

MEET THE SEVENTH GRADE THAT MESSAGE... BY
FIND OUT IN VOLUME 8, OUT OUT ON JUNE 1ST 2011

First Kiss★continued

First Kiss - Part B

By Taro Tachibana

Full House Project

<http://fullhouse.net>

#fullhouseproject



Scanned by: Anonymous

Translated by: Sailor Aviation

Edited by: 100h1013

QC'd by: The Lory, Sarayusamura,

Sailor Aviation, and Tux Snowflakes

Spring, Summer, Fall, Winter



THANK
YOU VERY
MUCH

YOU ALWAYS
CHOOSE
THE PERSON
YOU WISH YOUR
FIRST KISS
WITH, DON'T YOU?

NO MATTER
HOW MUCH
TIME PASSES,
DO YOU ALSO
YOU TWO ARE
SEPARATED.

Textbook

From: Ayano
To: Ken (my friend)

Do you remember
our secret place?







WHAT?
WHAT?
THE...

—HEY...
WOULD YOU
STAY AS
A KID?

NOW!!

Oh...
OHAYO.



HEH...? WHO WAS
IT FRONT?



WE'RE GOING
TO BE LATE.
TOMORROW, LET'S
GO!

—WAIT!!



—HEY,



DO YOU
REMEMBER...
OUR FIRST
MEET?



...I'M
SORRY...
I... CAN'T
GO THROUGH
WITH THIS
AFTER ALL...









BUT I
STILL
LOVE YOU
MORE THAN
ANYONE
ELSE.....!!

I KNOW
THERE'S
SOMETHING
WRONG
WITH ME...

I'M A
FULL-GROWN
ADULT NOW...

fwoosh



DIDN'T YOU
HEAR ME...?
I SAID I
FEEL THE
SAME WAY!!



REIKO...

BUT THE
TRUTH IS...
NO MATTER
HOW I WANT
OUT WITH I
COULDN'T FIND
A SINGLE GUY
WHO ALMOST
WORE TO ME
THAN YOU DO,
REIKO.

I... I LIVED
TO MYSELF
FOR SO MANY
YEARS...

ALL
RIGHT...

I'VE
ACCEPTED
IT NOW...



REIKO...

I LOVE
YOU...

I'VE BEEN
IN LOVE
WITH YOU
SINCE HIGH
SCHOOL...







WE...GLAD
TOOK THE
LONG WAY
AROUND,
HEH...?

WE
KNEW
BETTER



BUT...
MY BODY'S
SO LIVED-
LOOKING
NOW...

CREAK

BEING...
TURN
OFF THE
LIGHTS...

YEAH,
YOU'RE
REALLY
FUCKED
OUT...

THEY'RE
PRETTY
MUCH ALL
OFF BATTERY.
WHAT ARE
YOU SO
POSSIBLY
ABOUT?

AM!

IT HATES ME
AND THAT YOU
GOT ALL THE
EXPERIENCE
WITH OTHER
PEOPLE

YOU'RE A
REALLY GOOD
KISSER NOW

WELL, THAT
DOES FOR
YOU TOO,
YOU KNOW?

WANT TO
JUST SLEEP
LIVE THIS
MOMENT?

THIS
FEELS
SO GOOD...

ALL
RIGHT

NEVER
KNEW...

YEAH

that this
sort of
gentle
pleasure
existed—



—WELL,
PLEASE
DOING
SO!

FURNACE







First Kiss

Part 6

COLLECTED BY: ANTHONY MORGAN
TRANSLATED BY: GEORGE JAYLON
EDITED BY: THOMAS
AND BY THOMAS, TUE LOCKE,
GEORGE JAYLON, AND TOM DUCKWORTH



Little Red Riding Hood Strikes Back

Once upon a time, there was a girl named Little Red Riding Hood. And there was a she-wolf who felt as lone with her at first sight.

At first, she was afraid of the wolf.

but before she knew it, she realized that she had come to love the she-wolf as her
Oh dear!

DAISHI ZACH & ENKI ENKI PRESENT

I'M... NOT
GOING TO
DENY WHAT
YOU'RE
FEELING.

YOU SHOULD...
TAKE WHATEVER
PATH YOU THINK
IS RIGHT.

THAT'S LIKE...
A GEMIN LIGHT
FROM FATE?







spine always
has control!
PPP



What is
the What
is the
world

She usually
gifs mead and
tells me not
to just give
her the throat

huh

She's
not
saying
not

GRIP
GRIP



TOMORROW
SATURDAY,
ARE YOU
FREE...?

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

WHOOSH

—LMA,
MAYBOM...





YES, YES!

HEARTY FOR REALTY?

"Thank you!"



I DON'T REALLY HAVE ANY PLANS...

HEARTY YESH...

DO YOU... WANT TO COME OVER, THEN...?



HEARTY? NAH, YOU DON'T HAVE TO DO THAT.

I SHOULD BRING A BOX OF PASTRIES OR SOMETHING... GOTTA BE OBTUSCURE AND GET SOMETHING REALLY GOOD.....

I'VE NEVER BEEN OVER TO YOUR PLACE BEFORE..!



HEARTY

HEARTY AIM YOU SAYING? I'LL BE ASKING YOUR FAMILY FOR THE FIRST TIME, RIGHT?

BETTER

FIRST IMPRESSIONS ARE IMPORTANT..

—NO, REALLY...

—LAME



SO TODAY...
I WANT TO
ACCEPT
NATSUKI
AND ALL
THAT SHE

THANKS
FOR
ACCEPTING
THE
HOUSE!

I'VE... DECIDED...
NOT TO RUN
AWAY FROM
NATSUKI... OR
TO GO
DOWN
FOR GOOD—
I'VE DECIDED.

TAKE
GOODBYE!

YES... TODAY'S
THE DAY...!!

THUD!

I'VE
DONE
MY
BEST—
OH?

Point

HOW TO
PUT ALL
THE REFERENCE
BOOKS IN
MY DESK...

CLEAN-UP,
CHECK!
SHEETS,
TABLECLOTH,
CHECK!

PING
PONG

NATSUKI... I'M ALL
READY, YOU
CAN COME
ANYTIME
NOW!!

REF
REF
REF



I BOUGHT
US SOME
TREATS
FROM
GOTH
ALICE. ♡

HELLO?

W
I
T
H
I
N

CORRECT

SHE'S
HERE!!



OHAY
PLEASE
EXCUSE THE
INTRUSION.

OH,
THANK
YOU! ♡
I'LL
MAKE
SOME
TEA.
COME ON
IN. HONEY
FOR THE
MOM.



IT JUST
SCREAMS
"GIRL'S ROOM."
♡
IT'S SO
CLEAN.

IT JUST
HAPPENS TO
BE CLEAN
RIGHT NOW.
DON'T LOOK
TOO
CLOSELY!

TECH
TECH



WOW, SO
THIS IS YOUR
ROOM, HUH?





TODAY WAS
SUPER-FUN!
SEE YOU
IN SCHOOL!



IT'D BETTER
GET GOING,
THEN!

WHEN TWO PEOPLE IN
LOVE ARE ALONE IN A
ROOM TOGETHER, SHOULDN'T
SOMETHING HAPPEN —??

SHE... DIDNT
EVEN KISS ME.
WHAT THE HECK?!

I MADE A HUGE
DECISION AND SET THIS
ALL UP FOR US, AND SHE
DIDNT DO ANYTHING!
WHAT IN THE WORLD IS
SHE THINKING —??

HOLD
THE
PHONE!

TRITCH
TRITCH
TRITCH





SHE'S...NOT
SPECIALLY
IN LOVE WITH
ME, EVEN THOUGH
I AM WITH HER...!!

DON'T
TELL
ME...!!

IT'S
NATSUKI-
SAN!!!

GOOD
MORNING,
NATSUKI-
SAN!!



MYRE AND I WERE JUST
LOOKING EACH
OTHER'S MOTHER,
SINCE WE'VE BOTH
HAD TRAUMATIC
EXPERIENCES
WITH AND...

THAT'S RIGHT.....
SARAI LIKE
THE WITH ALL
THE CHILD...



SHE'S FEARED
FOR HER ABILITY
TO STOP HER
ENEMIES WITH
STEEPING
SPEED. THEY
GILL MET
THE SUB-
LEOPARD.

THAT'S ...
SARAH'S MARRIAGE
SHE AND NATSUKI
ARE THE TWO
MOST POPULAR
GIRLS IN
SCHOOL... IT

bam

WOWWWW,
FANTASY!!!

See "Expressions
of Love" for the
Shake!!!



GA
T
T
E
R

A CLASH
BETWEEN THE
SUB-WOLF
AND THE SUB-
LEOPARD!

OH, NO!



SAKURA!

It's
Hanaka-
sama!

YOU'RE
LOOKING
BEAUTIFUL,
AS ALWAYS!

♡♡

I THINK YOU
SHOULD GET
OUT OF
MEXICO.

11-11-11

Babam!

WOULD
YOU BE
GETTING OUT
OF MY WAY.



NOTES

100% **RECEIVED**
 100% **RECEIVED**

WELLY: YOU
WARRIOR FINALLY
SETTLE THIS,
HOW? WHEN
AND HOW?

...B.B.L.

100

100

10

1000

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



10

100



A Different Project

<http://idolichina.net>

Idolichina on the Internet

TRANSLATED BY: SALOR AMALON

EDITED BY: KACHRO

GO'D BY: THE LOON, CLAREN,
SALOR AMALON, AND
TINY SHIMP-ABO





Everyone knows they're the school idols girlfriends. People feel a mix of respect and hostility for them.

YOU KNOW MY NAME TOO, DON'T YOU?

—WE'RE BOTH PARAOUL FOR SIMILAR REASONS.

NEW...





BLOSH

1000



2004

UNIT
STUDY
BOOK FOR THE
TEACHER

POUNCE

Can I teach
you how to
have, and have
and have?

OH, IT JUST
SORT OF
HAPPENED.
BEFORE I KNEW
IT, WE WERE
DOING IT—

100



ON
REALLY?
NO ONE
TALKS ABOUT
THIS

—OH,
I SEE.

WELL,
THE
TRUTH
IS....

FROM WHAT YOU
ASKED ME... I
THINK IT THINGS
AREN'T GOING WELL
WITH NATSUKI-
SAN..?

—?

—YES

THAT MAKES
IT EVEN MORE
COMPLICATED...

AND SOME
FEMALE-FEMALE
COUPLES JUST
WANT A
SPIRITUAL
CONNECTION...

YEAH, WHEN
YOU'RE THE SAME
SEX... THE LINE
BETWEEN FRIENDSHIP
AND LOVE CAN
GET BLURRED—...

SO
THAT'S
WHAT
HAPPENED...

YES

I... DON'T
KNOW HOW I
SHOULD ACT
AROUND
NATSUKI
NOW...

I THINK WE
LOVE EACH
OTHER IN
DIFFERENT
WAYS.





FUYUKUSA!



WHERE...
DID SHE
GO?

I DON'T SEE
HER AROUND
MUCH ANMORE
IN THE MORNINGS
OR AT LUNCH..



RIGHT?

HEY, DO
YOU KNOW
WHERE
FUYUKA
IS?

OH, TARA-
SHAM-SUN
JUST LEFT



THANKS...!!







WHY'S HE PLAYING?!

YOUR FRIEND'S
HITTING ON
FODORA!

AND HE SAID
LOVE! TROAT
NOW.

WHAT DO
YOU WANT
WITH LARRY?

CHATTER..

SKRRK



DON'T PLAY
DUMB WITH
ME!!

I
DON'T
KNOW
WHERE
YOUR
FRIEND
IS

WHAT
ARE
YOU
TALKING
ABOUT?

YOU'RE THE
ONE WHO'S
REALLY
PULLING THE
STRINGS HERE,
AREN'T YOU?!



—AND
ANOTHER.

CHATTER

WHAT'S THAT
SOUNDING TO
ME LIKE? I'M
NOTHING &
LITTLE SICK OF
YOUR POOR
SOCIETY!!

DON'T YOU
KNOW
THE ONE WHO'S
HITTING ON
ANDREW?

WHAT
DID YOU
JUST
SAY?!

CHATTER

What should
we do? They
could get sick.

They're
sick.

CHATTER

grab

WOULDN'T THAT
JUST GO TO
SHOW THAT
YOU DON'T
TRUST EACH
OTHER?

IF YOU'RE
AWARING SUCH
A BIG DEAL OUT
OF HER BEING
GONE FOR A
FEW MINUTES...

WHOOSH

YOU
LITTLE...

OH, I'M
SORRY. DID
I HIT THE
NAIL ON
THE HEAD
THAT?



TALKING WITH
YOU MARCH'S ARE
FEEL BETTER
TOO

IT'S SUCH A
RELIEF TO BE
ABLE TO TALK
TO YOU ABOUT
THIS STUFF.

THANK YOU
FOR ALL
YOUR HELP,
REALLY.



Yeah... I
think we're
going to
make good
friends.

We're a lot
like, huh?

SHATTERED

**CHATTER
CHATTER
CHATTER**

WHY I HEAR
SOME SORT
OF CON-
MOTION...

**CHATTER
CHATTER
CHATTER**

I KNOW,
BUT... I'M
SCARED...

YOU HAVE
TO CLEAR
THINGS UP
WITH MARCH-
KUN SOMETIME...

BUT... I DON'T
THINK YOU
SHOULD LEAVE
THINGS LIKE THIS
FOREVER, YOU
KNOW?

slam









OH,
WELL.

HISAKA
JUST CAME
ON TO ME. IT
WAS ALL
HIS.

A...
WOW

CITY
CITY

YANK

IN LOVE...
BUT YOU
HAVE HER,
RIGHT?



A-Ah-
h-

That's
not a
good
thing.

AWOO-
RAH...IT

FUJIKURA NOTHING LIKE
HISAKA. SHE'S FIERCE,
QUIET, AND RESERVED.
PLUS SHE HAS ORANGE-
AND THEY'RE SOFT, TOO.
TO BE HONEST, IT'S NO
WONDER MY FEELINGS
STRAYED.



SO IT
SHOULDN'T
BOther YOU
IF I TOUCH
HER, RIGHT?

I HEAR
YOU TWO
AREN'T EVEN
OFFICIALLY
TOGETHER?

AND BE-
HOLD...



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TINY SHIMP-ABO



Volume 1

HMM?

SOMETHING'S UP

thud

thud...

HEY, YOU
OVER THERE!
WHAT'S ALL
THIS FLUFFY

clack

SQUEAL
SQUEAL

YES, THERE'S
DEFINITELY
SOMETHING
GOING ON.

OH?
REALLY?

I HEARD
SARAKI
HARUKA AND
MITSUKASA
NATSUKI ARE
FIGHTING ON
THE ROOF.....

HEART
WELL...

Wow





I won't
give her
to the
likes of
you.....!!

Fuyuka
is mine!!



PULL

FUYUKA...
COME
HERE...

HEY! HOW
DARE YOU
DO THAT
TO HER...







YOU NEVER
MADE THINGS
CLEAR...

SO I WON'T
SURE HOW YOU
FELT ABOUT ME
ANYMORE. ARAGI-
SAN WAS JUST
GIVING ME
ADVICE!!

HOW
COULD
YOU—



RIGHT.

AFAND.

OH,
DO
THERE
T...



NO
TALKING
BACK! GET
GONE!!

Mitsuo's Room

OKAY, EVERYONE!
NOT DIRECTLY
MOVING! BACK
TO YOUR CLASS-
ROOMS!

THE
TEACH-
ERS...





AND
STARTED
AVOIDING
ME...

BUT... AS
SOON AS SHE
FOUND OUT I
WAS SERIOUS,
SHE WITH-
DREW FROM
ME...

THAT MADE
ME REALIZE...
THAT THERE
ARE A LOT OF
DIFFERENT
KINDS OF
LOVE.



AND SHE
SAID SHE
LOVED ME
TOO... SO I
THOUGHT WE
COULD GET
TOGETHER.

100% SURE!

I FELL IN LOVE...
WITH ONE OF MY
SCREAMING
FANGIRLS...

A
LONG
TIME
AGO...



THEN WHEN WE
STARTED SPENDING
TIME TOGETHER...
I FELL MORE AND
MORE IN LOVE
WITH YOU...

BUT YOU
HAVE THAT
TRAUMA FROM
YOUR PAST...

WHEN I FIRST
MET YOU... I JUST
THOUGHT YOU WERE
CUTE, AND I WANTED
TO HIT ON YOU
THAT WAS IT.

I... DON'T KNOW
WHAT I WOULD DO
IF MY DREAM GOT THE
BEST OF ME AND I
SCARED YOU OFF...

DO WE
WEIRD
BOTH...

TRAPPED
BY THE SAME
FEELINGS—...?

SOME

SERIOUSLY... THE
DEEPER I FELL FOR YOU,
THE MORE SCARED I
BECAME, AND THE LESS I
COULD TOUCH YOU...?

HAIRLESS

HAI
OH Yeah...

LOOKING
LIKE
THEY'RE
BORN
JUST THE
NOW WANT
TO LEAVE
BACK TO
CLASS?

LONG
STORY
SHORT
...

UM... UM...
WHAT IN
THE
WORLD
WERE
YOU...







Vssh!

I... WAS
SCARED, TOO.
I KEPT PUTTING
OFF SAYING
ANYTHING...

—I'M
SCARED,
NATSUKI.



—I...
LOVE
YOU...

GO... I'LL
MAKE IT
CLEAR
NOW.



Yeah...

b

in a
sexual
way!!

am



Yeah...



I LOVE YOU... SO
I WANT TO KNOW
EVERYTHING ABOUT
YOU... SEE ALL OF
YOU... AND TOUCH
ALL OF YOU... IT

I MEAN...
HAVN'T THAT
ONLY
NATURALITY

I WANT TO GET
SO CLOSE TO YOU
THAT WE BECOME
ONE LITTLE EACH
OTHER.....IT

YEAH...





WANT TO
COME SPEND
THE NIGHT...?

HEY... I'LL
HAVE THE
HOUSE ALL TO
MYSELF AGAIN
THIS SATURDAY.



DEFINITELY!

YEAH! YEAH!



WHEN YOU'RE
BOTH GIRLS,

THE LINE BETWEEN
FRIENDSHIP AND
LOVE IS SERIOUSLY
BLURRED. THERE AREN'T
ANY SET RULES,

AND "LOVE"
HAS A LOT
OF DIFFERENT
MEANINGS.

I'M SO GLAD...
THAT WE LOVE
EACH OTHER IN THE
SAME WAY. —

WE'VE GOT
TO HAVE TO BE
SERIOUS AND
JUST TELL
EACH OTHER
HOW WE
FEEL— ...

FOR THE
OTHER
GIRL TO
MAKE A
MOVE.

TO BE
SCARED,
TO JUST
WAIT
AROUND

NO WAY!!
WE CAN'T
AFFORD

AND.....

CONCRETE

CRASH DOWN

—OHAYO—

COME
ON IN.



A Different Project

<http://idolichina.net>

Idolichina on the Internet

TRANSLATED BY: SALOR ANGLON

EDITED BY: KACHRO

GO'D BY: SUNSHINE, THE LORD,
SALOR ANGLON, AND
TINY SHINY-BOY



Drawn for this volume.

Spring, Summer, Fall, Winter



AND WHEN THEY
FINALLY DO GO OUT,
IT TURNS OUT TO BE
THAT TIME OF THE
MONTH FOR BOTH
OF US, SO WE DON'T
GET TO DO ANYTHING!

YOU KNOW,
MY PARENTS
HARDLY EVER LET
ME GET THE
HOUSE TO
MYSELF!

— WE
CAN NEVER
SEEM TO
GET ANY
TIME ALONE
TOGETHER...

PAID-
DONT

O-...
OH,
I SEE...

WAAAAA!!

EVEN YOUR
PARENTS—AND SOCIETY
IN GENERAL—SEE TWO
GIRLS TAKE A BATH
TOGETHER OR
SHARE A BED.

IT'S NOT
LIKE HAVING A
GUY OVER...

HUH?
REALLY?

BUT... IN
THAT CASE, I
CAN GIVE YOU
SOME GOOD
ADVICE

THEY JUST THINK
"they must be
really good
friends!" ♥

ASH

OHU

Any last
in time

It doesn't
matter if
your parents
are home!

It'll be
fine!!

WHAA-
ATU



IF YOU
GIVE UP, I'M NOT GOING
TO GIVE YOU
YOUR TICKETS,
DAVE!

I WON AN
OVERNIGHT
STAY FOR
FOUR
PEOPLE...

OH,NO,
CALM
DOWN,
YOU
GUYS...

Why do I have
to go on a trip
with her??

THAT'S
WHAT I
WANT TO
KNOW!

WHAT
CHANCE
DO WE
HAVE Y?

ROOM!

ROOM!

ROOM!

Waiter!

WE GOT
SEPARATE
ROOMS ♡

"We got
colorful
rooms."

Don't
worry,
♡

Oh,
it's the
ocean! ♡

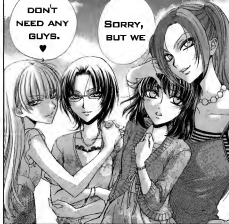
AND
TAKA—

VSS...
Jenny!



DON'T
NEED ANY
GUYS.

SORRY,
BUT WE



AAAAAA
THOSE BOYS
WERE SO
FUNNY!

YOU
SEE HOW
IT IS, RUBY?

YES, IT IS





BUT... WE
SAID WE'D
LIGHT FIRE-
WORKS
WITH THE
OTHERS
LATER...

WHY ISN'T
IT COMING?
WE'RE FINALLY
ALONE TO-
GETHER!!



—HEY, HOLD
ON! WHAT ARE
YOU DOING? WE
JUST WALKED
IN THE DOOR,
AND YOU'RE
ALREADY...

THEIR
LEGS
DROPPED.
THEY JUST
STOOD
THERE
DURING...



Get back
up for it later.
OHHH, let me
touch you!

WHU—

HP

Just
touch what
you touch
up

YOU'RE
HOLD-
ING...



WE
CAN'T YET!
WE PROMISED
TO LIGHT FIRE-
WORKS...

H... HOLD
ON A MINUTE,
ARTISTRY

MINUTE

...

Who
cares about
them???



I
WANTED
IT TO BE
JUST THE
TWO OF
US...

THE
TRUTH
IS...

HEY...
HOW CAN
YOU SAY THAT?
THEY WENT OUT OF
THEIR WAY TO
PUT ME ALONE...
YOU HAD FUN WITH
"SARA," DIDN'T
YOU?

I DIDN'T
I HAD FUN,
BUT...



—OH MY?

WE CAN...
COME AGAIN
SOMETIME,
JUST YOU
AND ME.

LET'S COME
BACK TO THE
OCEAN... IN
THE SUMMER.



CHIEF (10/10)



IN THE FALL,
LET'S WALK
BENEATH THE
GUMMERS LEAVES
TOGETHER.

ON THE
WATER, LET'S
PIKE SHOWMEN
TOGETHER.



IN THE SPRING,
LET'S LOOK AT THE
CHERRY BLOSSOMS
TOGETHER.



THE UNIVERSITY OF CHICAGO



10

FROM THE
THEIR MOTIVATIONS
AND WITH
SOME OF THE
THEIR OWNERS

DON'T
WORRY ABOUT
IT. WE HAVE
NO TRIP THAT
WE POSTED
OFF. TOO

Abstract

2007
 2008
 2009
 2010



Spring
Summer
Fall Winter



Spring, Summer, Fall, Winter



Zaou Taishi's Afterword

After the Zaou Taishi I was in charge of drawing the images and doing the character design and color. But at the same time, on the one hand, and it took me months sometimes, that I could never work with a script from anyone else but Dai. He has made custom files to do some adaptations of novels, but I just couldn't fit them in, especially on schedule-wise, so I turned them down. But I know Dai's drawing style and thought patterns well, and that's very helpful with big preferences and taste, so we have a sort of nonverbal understanding. Because of that, this work goes smoothly and there's no psychological strain. For example, because he knows I love drawing cute books, Dai put plenty of cute books in the story for me. That's like a drawing order in.

By the way, sometimes, legs, and dreamlike touches are big work points, so not having to do those leads this volume back easier for me. Specifically, I could concentrate on skeletons and muscles, which allowed me to draw more smoothly. Maybe that's why it looks dreamlike better than my usual brutal! Smash! look, that could be part of it, but he said the main reason is because Dai did the legs and dreamlike touches! He surprised to see how pretty it turned out. Just draw dreamlike, the difference I know I draw this art, but it doesn't quite feel like it. That doesn't mean he not attracted to it aesthetically though, please? It's actually special to me in a different way from my own desire. Plus, since it's a fat, because it's a book, new games for me, and I enjoyed collaborating on a theme. Dreamlike touch is usually less common a technique for me, so he can understand the whole idea, and since I was in charge of all the drawings for this collaboration, it was really novel for me. Smash! But now, even that has become a happy memory. I hope you'll not only get a bit of enjoyment out of this volume but created.

Zaou Taishi PEACE xox 2007.



Chi Chi & Zoro T-shirt (T-shirt Miyoko)'s official site



KOZOUYA

<http://www.kozouya.com/>

FEATURES

"Expressions of Love"

Part Shiroki Vol. 2

"She-wolf"

Part Shiroki Vol. 4

"First Kiss"

Part Shiroki Vol. 5

Comic Yui Hime Vol. 2-3

"Little Red Riding Hood Strikes Back"

Comic Yui Hime Vol. 5-7

"Spring, Summer, Fall, Winter"

This Volume

"Her"

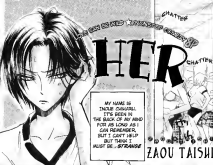
Part Shiroki Vol. 1

1. The first step is to identify the problem.

2. The second step is to define the problem.

3. The third step is to analyze the problem.

4. The fourth step is to develop a solution.



MY NAME IS
TACKE DUNNELL.
IT'S BEEN IN
THE BACK OF MY MIND
FOR AS LONG AS I
CAN REMEMBER,
BUT I CAN'T HELP
BUT THINK I
MUST BE... STRAIGHT

ZAOU TAISHI



AND IT HAS
SOMETHING
TO DO WITH
HOW MUCH
WHO'S STANDING
RIGHT NEXT
TO ME

I'VE GOT
SOME MILD
FEELINGS
FOR HIM

IT TAKES A LONG TIME WITH SOME
AND SOME OF THEM ARE COMING
OUT OF THEM



BUT JUST
TAKE A LOOK
AT THOSE
SWEET-ASS
BREASTS!

NOT TOO BIG
AND NOT
TOO SMALL.
THEY'RE JUST
PERFECT!
LIKE A
SOUP BOWL.

I COULD
WORSHIP
THOSE
PERFECT
LUMP-BOY
AND HEARTY



I'M
PRACTICALLY
DROPPING
HER WITH
MY EYES.
WATCHING
HER CHANGE
MODE LIKE
STARDUST



THAT'S WHY
IT MUST BE
TOO LATE
TO DECIDE
WHETHER
OR NOT
THERE'S
SOMETHING
WRONG
WITH ME.



OH...
CHANGING-CHAN
ARE YOU
ALRIGHT?

SO THAT
MUST MEAN
I'VE BEEN
STRANGE
SINCE
THE START

HOLY SHIT!
WHAT A
CUTE BABE!

NOW THAT
I THINK
ABOUT IT,
I'VE BEEN
THINKING
THIS WAY
EVER SINCE
WE FIRST
MET.

WE BECAME
GOOD FRIENDS,
AND I LEARNED
HOW SHE HAD
A CUTE
PERSONALITY.

IT
WASN'T
LONG
BEFORE
I REALLY
FELL
FOR HER.

AND WHO'D HAVE
THOUGHT
A YOUNG AND
MODERN GIRL LIKE ME
COULD WANT
THE SAME
WAY A MAN DOES?

WHAT THE—??
I CAN'T
BELIEVE
HERE!

I CAN'T LET
ANY NO-GOOD
FILTHY MAN
DO THAT
TO HER!

NO!
RATHER,
I SHALL
HATE HER!

HE'D GET TO
KISS HER,
AND TOUCH
AND GRAB HER!
IT'S SO
NOT FAIR!

THE MAN
WHO GETS
WITH HER
MUST BE
THE
LUCKIEST
MAN ON
EARTH...

AND
NO...



SURE! SURE!

I LIKE
HANGING OUT
KIDOSHI
RATHER THAN
GOING OUT,
ANYWAY!

OR WE COULD
GO OVER
TO YOURS.
I'D LOVE TO
EAT THAT CAKE
YOU BAKED.

AWAY,
WOULD YOU
LIKE TO
COME OVER
TO MY
HOUSE
TODAY?

smile

FUFUFUFU ♡

SEE MAY
NOT LIKE
THE IDEA MUCH,
BUT I SWEAR
I'LL DRIVE OFF
ANY GUY
THAT TRIES TO
GET NEAR
HER.





MY NAME IS AIDA READ.
IT'S BEEN IN
THE BACK OF MY MIND
FOR AS LONG AS I
CAN REMEMBER,
BUT I CAN'T HELP
BUT THINK
I MUST BE...STRANGE.



AND IT HAS
SOMETHING
TO DO WITH
THOSE CHAIRS
WHICH STANDING
RIGHT NEXT TO ME,
I'VE GOT SOME
MOROSE FEELINGS
FOR HER.



NO.
INSTEAD,
I'VE ALWAYS
WANTED
CHAIRS
TO WATCH ME
LIKE THIS

I MAY BE
A LITTLE BIT
TOO
SELF-
CONSCIOUS.

I'M GETTING
BETTER JUST
HAVING HER
WATCH ME
CHAIRS.

I WANT TO WHISPER
SWEET WORDS INTO
HER EAR
I WANT HER TO
TOLD ME THAT.
I WANT TO KISS HER

AAH!
THOSE ARE THE KIND OF
THINGS I'VE BEEN
THINKING ABOUT!

BUT IT'S
WEIRD
TO WANT
YOUR
FRIENDS
TO WATCH
YOU...

I KNOW
I MUST BE
TOTALLY
STRANDED

AND
MOST OF ALL
I WANT TO...
I WANT TO...

DO THIS
KINDA THING

CHHUUU-
CHH...

bonk

OH NO!
SHE MUST'VE
REALIZED I WAS
HAVING SUCH
DIRTY
THOUGHTS!

CH-
CHHUUU-CHH...
ARE YOU
ALRIGHT?



BUT
CHIBUKU-CHAN
IS JUST
SOOOOOOOO
COOL!!!!

I REALLY AM
STRANGE,
AREN'T I?
BECAUSE I
WANT TO DO
ALL THOSE
WEIRD THINGS...

BUT...

WHY'S GOT
THE PERFECT
PROPORTIONS
OF A MODEL?
SO BEAUTIFUL
AND COMELY!

PLUS,
WHY'S GOT
A GREAT
PERSONALITY,
WHY'S KIND,
AND ALWAYS
THERE
TO HELP!

I WANT HER
TO ONLY
LOOK AT ME...

THERE'S A
WHOLE
CROWD
OF THEM...

BUT I'M NOT
THE ONLY ONE
THAT ADMIRES
CHIBUKU-CHAN
LIKE THAT...





I LIKE
HANGING OUT
SIDDONS
RATHER THAN
GOING OUT.
ANYWAY!

SURE!
SURE!

YES!

THAT MEANS...
WE'LL BE
ALONE
TOGETHER!
IN OUR OWN
PRIVATE
ROOM!



OR WE
COULD
GO OVER TO
YOURSTO
JOINTO EAT
THAT CURE
YOU BAKED

AND,
WOULD YOU LIKE
TO COME OVER
TO MY HOUSE
TODAY?

!!



MAKING I'LL
ENTRANCE HER
WITH MY COOKING
OR MAYBE WE'LL
GET TO DO SOME
HANGING OUT IN
OUR PRIVATE ROOM
WHICHEVER,
IT'S MY CHANCE!!

FUFUFUFU ♡

HEROEND